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Top Skills

Graphic Design

Adobe Creative Suite

Instructional Design

Nordian Davis

Instructional Systems Designer at Beast Code LLC

Summary

Nine years of professional experience doing Graphic Design, Illustrations, and Multi-Media Design. Experience designing print-based projects, web design, site refresh tasks, typography and interactive instructional courseware. Collaborate in a team setting with Subject Matter Experts. Producing appropriate graphics required by following written directions provided in a storyboard format.

My areas of expertise are working with the Adobe Creative Suite software. Technical skills include: Adobe Captivate, Adobe Animate, Adobe Illustrator, Adobe Photoshop, Adobe Dreamweaver, Adobe Soundbooth/Audition, Adobe InDesign, Adobe Premiere Pro, Camtasia Studio, and SolidWorks.

Experience

Beast Code

Instructional Systems Designer

September 2019 - Present

Create course materials (Learning Objectives, Test Plans, Student Guides, Media, etc.) based on reference material and direction provided by the Instructional Systems Designer. Review integrated, product-specific course lessons and material for appropriate instructional flow and accuracy. Outline instructional content for Subject Matter Experts and Content Developers prior to course creation. Integrate course content to create interactive training courses using Beast Code and third-party tools and processes.

Credence Management Solutions, LLC

Instructional Designer

April 2019 - September 2019 (6 months)

Hurlburt Field Florida

Collaborate with multi-discipline personnel, Subject Matter Experts (SMEs) and other course stakeholders to design, develop and produce AFSOC innovative online and face to face (F2F) courses. Work within a multi-disciplinary course production team to create traditional courseware and/or transform traditional courseware into online formats in innovative and compelling ways that are of

equal or greater effectiveness than F2F implementation of equivalent content. Develop and refine frameworks, storyboards, flow diagrams, templates, and prototypes for course and curriculum design, work with faculty/SMEs. Develop course instructional plans and detailed design blueprints, guide the conversion of traditional F2F courses to appropriate online formats, and collaborate with SMEs to assign content to available delivery methods to support desired learning outcomes. Collaborate with a team of educational technologists to produce and/or source multimedia learning objects (i.e., video, audio, interactive objects, simulations, animations and other forms of media), collaborate to determine course level assessment models and build appropriate assessment into individual courses; participate in special projects as required.

VectorCSP

Courseware Specialist (Remote)

November 2017 - April 2019 (1 year 6 months)

Hurlburt Field, FL

Support AFSOC's flying training courseware for Air Commando Development (ACD) to include Combat Mission Ready (CMR) and Advanced Tactical Readiness (ATR). Courseware is the foundation of instruction for new AFSOC aircrew members via CMR as well as upgrade training for existing aircrew via ATR. The Courseware Specialist maintains strong working relationships with AFSOC Ops Squadrons and supports, maintains and implements AFSOC's Enterprise Training System.

ARMA Global Corporation, A General Dynamics Company

Multimedia Designer

December 2015 - November 2017 (2 years)

Hurlburt Field, FL

Under minimal supervision, the Multimedia Design Engineer - Intermediate, designs and develops multimedia applications, systems and products involving computer graphics and interactive computing such as computer-based systems for personal computers, Web, or CD/DVD applications. Collaborates with operators, subject matter experts, and other Command and Control Mission Systems (C2MS) technical and government staff to develop relevant multimedia products. Incorporates graphics, animation, text, and sound, into C2MS training materials. Proposes new technology insertion opportunities and capabilities. Provides rapid response training development for critical situations when requested by the Government.

URS/AECOM

Graphics Illustrator

August 2012 - December 2015 (3 years 5 months)

Groton, CT

Media Team Member for the development of interactive instructional courseware for the Training Systems Implementation Team (TSIT) and Submarine On Board Training (SOBT). Personally responsible for the development of Interactive Multimedia Instruction to both SCORM 1.2 and SCORM 2004 developmental standards. Work on the graphics production team and other multimedia projects as assigned. Collaborate with other graphic illustrators and instructional designers. Produce appropriate graphics required by following written directions provided in a storyboard format. Prepare Flash files for programming, organizing animation sequences, movie clips etc.

Elektor International Media

Graphics Production Assistant

February 2012 - August 2012 (7 months)

Vernon, CT

From its Vernon, CT-based office, Elektor International Media publishes Circuit Cellar magazine, audioXpress magazine, Voice Coil magazine, and more.

TJX

1 year 2 months

Jr. Art Director, Contractor

November 2011 - February 2012 (4 months)

Framingham, MA

Marshall's Corporate Intern

January 2011 - November 2011 (11 months)

Responsibilities include assisting the Marshall's Creative team with art, design, graphic design, print based projects.

Boston Jewish Film Festival

Graphic Design Intern

September 2010 - December 2010 (4 months)

Responsibilities include helping to expand the audience for The Boston Jewish Film Festival, working side-by-side with the Artistic Director, helping to plan and promote events year-round. Create and send weekly e-blasts, updating the Festival's web site, enhancing social networking through Facebook,

Twitter, etc. Assisting with the creation of flyers and other print and electronic materials, and contacting members of the press to follow-up on press releases.

Education

Lasell University

BA, Graphic Design · (2007 - 2011)

Windsor High School